

DANCE

GCSE



Examination Board: AQA
Subject Leader(s): Mrs N Thomas



Course Structure

Unit	Topics/Unit Title	Assessment	Weighting(%)
1	Performance & Choreography	Practical	60%
2	Dance Appreciation	Theory	40%

What does the course involve?

Students develop skills, knowledge and understanding of dance as choreographer, performer and critic through:

- Applying and adapting a wide range of skills and techniques effectively in performing and choreographing dance
- Creating dances for a range of purposes and in response to different stimuli
- Developing the ability to analyse, evaluate and appreciate professional dance works

Students will also consider the contribution of dance to their personal and social health, fitness and wellbeing.

Further Study/Employment Prospects

GCSE Dance prepares students really well for the 'Level 3 BTEC Extended Certificate in Performance: Dance' course which is available to students in the Sixth Form. It is also an excellent way to build up desirable employability skills such as teamwork, communication, confidence, creativity, analysis and critical evaluation.

How will I be assessed?

Students are assessed through one written exam and a series of practical performances:

Component 1: Performance: (30%)

Assessment Task 1: Performance of two short solo phrases (prescribed by the examining board)

Assessment Task 2: 3–5minute Duo/Trio Performance (including elements of set phrases prescribed by the examining board which are developed into a performance piece)

Component 1: Choreography: (30%)

Assessment Task 3: a 2-minute solo / 3-minute group dance for 3 to 5 dancers (stimulus chosen from a prescribed exam paper from the examining board)

Component 2: Appreciation: (40%)

1 hour 30 minutes written paper: Analysis and interpretation of 6 professional works, reflection on own performance and composition and hypothetical choreography scenarios.